Permit #F00146540

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00146540 **Type of Permit:** FILMING **Release Date:** 12/18/2018

Production Company WARNER BROTHERS PICTURES

Insured Company Name WARNER BROTHERS PICTURES
Contact Phone No. 1 818-954-6000
Contact Phone No. 2
Fax
Address 3601 West Olive Avenue, Suite 800
Burbank, California 91505

Production Title TORRANCE

Type of Production Feature

Producer Ravi Mehta

Director Gavin O'Connor

1st AD Jamie Marchall

Production Manager Victor Ho

FilmL.A. Coordinator Naomi Kajiyama

Location Manager Chris Miller
Primary Phone Mobile - 818-458-5649
Secondary Phone

Location Assistant Casey Boynton Raul Esparza
Primary Phone Mobile - 310-428-7634
Secondary Phone

Fees

Posting 900	$207.00
Notification Charge	$170.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$685.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA CITY HARBOR DEPT CREW PARKING USE FEE	$600.00

Total Permit Fee $1,747.00

Number of Locations 4

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Summary Information — Location

Permit Number	F00146540	**Location Manager**	Chris Miller
Production Company	WARNER BROTHERS PICTURES	Primary Phone	Mobile - 818-458-5649
Insured Company	WARNER BROTHERS PICTURES	Secondary Phone	
Production Title	TORRANCE		

Location Address 5300 Melrose Ave, Los Angeles, CA, 90038

Location Name RALEIGH STUDIOS HOLLYWOOD

Location Type Certified Studio

Film Dates 12/19/2018 - 12/19/2018 00:00 - 23:59 1 day

Open or Closed to the Public Closed

Generic Conditions
May not interfere with adjacent traffic lanes or adjacent bike lane
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No crossovers allowed on street without prior approval.
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached documents
Warner.Torrance.146540.AL.pdf
Raleigh Studios July 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	6
Cast/Crew vehicles	100
Cube Trucks	5
Generator	1
Honey Wagons	4
Motor Homes	2
Stakebed Trucks	4
Trailers	6
Vans	5

Personnel on Location

Type	Quantity
Cast	10
Crew	100

Filming Activities Equipment on sidewalk only.; FOR POSTING ONLY;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Production Title	TORRANCE		

Thomas Guide **Page:** 593 **Grid:** G6

Approvals LOS ANGELES CITY POLICE DEPARTMENT Irene Martinez

Coordinator Note May not move or work out of vehicles within 200' of residents prior to 0700 hrs or after 2200 hrs on weekdays.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Posting "No Parking" signs W/S N VAN NESS AV., MELROSE AV. - CLINTON ST.

Approximate Footage 601 - 900 **Log Number** 226947

Date(s) 12/19/2018 to 12/19/2018 **Time(s)** 00:00 to 00:00

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Insured Company	WARNER BROTHERS PICTURES	Secondary Phone	
Production Title	TORRANCE		

Location Address N Center St, Los Angeles, CA, 90731

Location Name KNOLL HILL LITTLE LEAGUE

Location Type Baseball Field

Location Description KNOLL HILL LITTLE LEAGUE/PORT OF LOS ANGELES

Film Dates 12/20/2018 - 12/20/2018 12:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
Must abide by Harbor Department special conditions approved by Port of LA.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	45
Generator	1
Motor Homes	2
Stakebed Trucks	4
Trailers	2
Vans	5

Personnel on Location

Type	Quantity
Cast	4
Crew	45

Filming Activities Equipment on property; Exterior establishing shots; Exterior motion without sound; Camera position while filming on State property; Vincent Thomas Bridge;

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 824 **Grid:** C3

Approvals LOS ANGELES CITY HARBOR DEPARTMENT — Trina Moreno
LOS ANGELES CITY POLICE DEPARTMENT — Gabriel Aleman

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Production Company	WARNER BROTHERS PICTURES	Primary Phone	Mobile - 818-458-5649
Insured Company	WARNER BROTHERS PICTURES	Secondary Phone	
Production Title	TORRANCE		

Coordinator Note Approved by T. Moreno, Wharfinger Division (310) 732-3810. Jurisdiction of Port Police (310) 732-3500.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
POLA Marina Lots F & G 12/18 - 12/21
Approved by T. Moreno, Wharfinger Division (310) 732-3810. Jurisdiction of Port Police (310) 732-3500.

NO PERMIT

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Production Company	WARNER BROTHERS PICTURES	Primary Phone	Mobile - 818-458-5649
Insured Company	WARNER BROTHERS PICTURES	Secondary Phone	
Production Title	TORRANCE		

Location Address W Summerland Ave., S Gaffey St., W 17th St., S Western Ave., inclusive (Excluding State freeways/highways), Los Angeles, CA, 90731

Location Type Grid

Film Dates 12/19/2018 - 12/20/2018 07:00 - 22:00 2 days

Open or Closed to the Public Open

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All Vehicles must be parked legally.
Equipment staging and vehicles may park on one side of the street only.
Exterior filming activity may not exceed a two hour time frame.
May not interfere with adjacent traffic lanes or adjacent bike lane
May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
Must abide by Harbor Department special conditions approved by Port of LA.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No crossovers allowed on street without prior approval.
No interference with merchant activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	45
Generator	1
Motor Homes	2
Stakebed Trucks	4
Trailers	2
Vans	5

Personnel on Location

Type	Quantity
Cast	4
Crew	11
Off-Duty/Retired LAPD Officer(s)	2

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Production Company	WARNER BROTHERS PICTURES	Primary Phone	Mobile - 818-458-5649
Insured Company	WARNER BROTHERS PICTURES	Secondary Phone	
Production Title	TORRANCE		

Filming Activities Camera in car; Car-to-Car; Drive by; Drive ups & away; Driving shots; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Exterior motion without sound; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs);

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Approvals LOS ANGELES CITY POLICE DEPARTMENT Richard Priest

Coordinator Note It is the responsibility of the permittee to be aware of the special condition areas, which are excluded from this grid location (a complete list of special condition areas can be found at www.filmla.com).
A film permit does not grant a right to film artwork or trademarked properties, logos or other images. Consultation with legal counsel is recommended if artwork or trademarked properties, logos or images are filmed.
No stopping/setting up/parking in front of merchants without prior approval.
May not interfere with other production companies or special events.
No blocking of exits/entrances/driveways.
No cabling or light setups.
May not compromise fire/emergency protection systems without presence of UFSO.
Must obtain separate permits for use of any Los Angeles County or Los Angeles City facilities.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
POLA Marina Lots F & G 12/18 - 12/21
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Insured Company	WARNER BROTHERS PICTURES	Secondary Phone	
Production Title	TORRANCE		

Location Address 47 hwy., N Harbor Blvd., W 17th St., S Gaffey St., inclusive (Excluding State freeways/highways and San Pedro Busines District), Los Angeles, CA, 90731

Location Type Grid

Film Dates 12/19/2018 - 12/20/2018 07:00 - 22:00 2 days

Open or Closed to the Public Open

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No interference with merchant activity.
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	45
Generator	1
Motor Homes	2
Stakebed Trucks	4
Trailers	2
Vans	5

Personnel on Location

Type	Quantity
Cast	4
Crew	11
Off-Duty/Retired LAPD Officer(s)	2

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Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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No cabling or light setups.
May not compromise fire/emergency protection systems without presence of UFSO.
Must obtain separate permits for use of any Los Angeles County or Los Angeles City facilities.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
POLA Marina Lots F & G 12/18 - 12/21
Approved by T. Moreno, Wharfinger Division (310) 732-3810. Jurisdiction of Port Police (310) 732-3500.

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SPECIAL FILMING CONDITIONS
5300 MELROSE AVE (RALEIGH STUDIOS)

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

Raleigh Studios is a frequently used certified studio that is bordered by Melrose Avenue, Clinton Street, Van Ness Street and Bronson Avenue. The area surrounding the studio is a residential neighborhood made up of single family homes and apartment buildings with very limited parking for their tenants. The following conditions have been established to mitigate the concerns of local residents.

- **Affected residents/merchants/businesses within 500 feet of any filming activity, including equipment parking, must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*
- **Cast and crew may not park on area streets.** Off-street parking must be provided.
- **Companies requesting posting while filming at Raleigh Studios will be limited to:**
    1. **E/S of Bronson Avenue, Melrose Avenue south 300 feet.**
    2. **W/S of Van Ness Avenue, Melrose Avenue to Clinton Street.**
- **No parking on Clinton Avenue.**

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FilmL.A. Inc.
NOT A PERMIT

APPOINTMENT OF FILM THIS PRODUCTION SERVICES, INC. AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of "Torrance" / Warner Bros Pictures ("Principal") and am
Name of "Principal" / Production Company

authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as it's authorized representative, I appoint Film This Production Services, Inc. (a.k.a. Film This) and it's employees and agents ("Film This") as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through the *FILML.A., INC.* for any city , county or other jurisdiction where *FILML.A., INC.* operates, in accordance with Principal's instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible for liable and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) Film This. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints Film This as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, City, agency, entity or organization (including *FILML.A., INC.* and any city, county or other jurisdiction where *FILML.A., INC.* operates) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at anytime in writing delivered to *FILML.A., INC.*, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint Film This as an agent for Principal and based on that authority I hereby appoint Film This as Principal's agent as set forth herein.

Dated 9/17/18 By _____
Representative's Signature

"Torrance" / Warner Bros Pictures Inc
Name of "Principal" (Production Company)

3400 W. Riverside Dr., 6th Floor
Principal's Address

Victor Ho
Print Princpal Representative's Name

Burbank, CA 91505
City, State, Zip Code

UPM / Co. Producer
Representative's Title (i.e. UPM, Loc Mgr)

818-977-1644
Principal's Telephone Number

NOT A PERMIT